

AP 94 - Meera Mary Jacob, on the way to school, singing a Syriac Chant.

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Call Number	AP 94
Part Number	Part I – Syro Malabar Church
Title	Meera Mary Jacob, on the way to school, singing a Syriac Chant.
Duration	2:14
Place of Recording	Aldie,Northern Virginia, USA
Date of Recording	30-May-2018
Youtube URL	https://www.youtube.com/watch?v=DvRUif4NZt0
Video Segment(s)	

Notes

Meera Mary Jacob, on the way to school, singing a Syriac Chant.

This is an endearing video clip that sheds light on a four-year-old's cognitive process in absorbing the melody and text of a chant. At home in Aldie, in northern Virginia, USA, Meera Mary Jacob kept a close watch on her dad, Alex Jacob, practicing the famous Syriac chant, Qandisa alaha. Alex had to lead the First-Communion children in singing this chant at St. Jude Syro Malabar Catholic Church in Northern Virginia, on 26 May 2018. Meera correctly absorbed the melody like a sponge, including the cadence on the final verse. Her vocal cords, however, were not ready for the sound of Syriac phonemes, yet. On May 30th, while sitting in the car on the way to school, Meera started singing the chant spontaneously. Mily, Meera's mother immediately captured these precious moments on her cell phone. We are grateful to Mily and Alex Jacob for sharing this video and granting permission to post it on our channel. Meera has become the youngest missionary of the Aramaic Project. Meera, whose name resonates with that of Meera Bai (1498-1546), a Rajput princess who dedicated her life to music and poetry in praise of Lord Krishna, gives us hope. The new generation of Indian-American-Syro Malabar Catholics may reclaim their Syriac heritage faster than I initially thought at the time of embarking on the Aramaic Project in 2013. This generation, I am sure, will add to the history of the Aramaic language and music in America, and America itself.

Dr. Joseph J. Palackal, CMI New York 7 June 2018

Related Videos

- AP 18e The Sisters of St. Thomas sing the melody of Slotha for Qandisa alaaha.
- <u>AP 22a</u> The <u>St. Jude Syro Malabar Church</u> choir in Northern Virginia, USA, learn "Qandisa Alaaha (Trisagion in Syriac) with incipits in English.
- AP 25j Rev. Fr. Sebastian Sankoorikkal: Allahu Akbar and Qandisa Hailsana, a comparison.
- <u>AP 30</u> Sunday School children at St. Joseph's Church, Kadavanthara, Kochi, Kerala, India (Archdiocese of Eranakulam-Angamaly) sing the Trisagion (Qandisa Alaaha) in Syriac.
- AP 34 Melody of "Qandisa alaaha" (Trisagion) in Syriac, from the solemn Qurbana of the Syro Malabar.
- AP 48c Melody of "Qandisa Alaaha" Trisagion. Ammini John Anamthuru0thil.
- AP 56d Johny P. David plays Qandiśā alāhā on alto saxophone
- AP 60c Cardinal George Alencherry sings the Trisagion, Qandisa Alaha
- AP 62i Fr. Mathew Mattam sings the Trisagion, Qandišā Alāhā
- AP 62j Slothā (oration) after Qandišā Alāhā
- <u>AP 66a</u> Qandisa Alaha. Practice session in New Jersey for Qurbana at the <u>Basilica of National Shrine</u>, <u>Washington</u>, <u>D. C.</u>
- AP 70j Qandiša Alaha. Qurbana of the Syro Malabar Church
- AP 78d Trisagion (Qandisa alaha)-Binu & Deepa singing syriac chants
- AP 80j Qandisa Alaha- trisagion in Syriac
- AP 82a Qandiśā alāhā during trilingual mass in Germany. Holy Cross Church
- AP 86 "Qandisa alaha," during the rite of priestly ordination of Rev Kevin Mundackal
- AP 97 Qandīšā alāhā at Syro Malabar Church, Dallas, Texas, USA
- AP 99 Qandīšā alāhā at St. Alphonsa Syro-Malabar Community, Southend at Sea,
- AP 119a A different way of singing Qandisa Alaha (pre 1962 Missal). Fr. Perumalil CMI
- AP 132b Qandiśā Alāhā during bilingual Qurbana at St. Stans, New York
- AP 142 Qandisa alaha during bilingual Qurbana at Syro Malabar Convention in Houston
- AP 150 S. Sebastian Ottaplackal: "It all started with Qandisa Alaha"
- AP 165-9 "Qandisa Alaha". Trisagion. Fr. Saji Mattathil
- AP 192 Qandisa Alaha and Covid-19. Syro Malabar children sing in Austin, Texas
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- <u>AP 7</u> Paul Joy Vathappillil sings the Syriac hymn," <u>B'eda d'yawmaan</u>" (On this festival day) in honor of the Blessed Virgin Mary.
- AP 10a "Awun d'wasmayya" (Our Father in Heaven). Lord's Prayer.
- <u>AP 10b</u> Catherine sings the Solemn form of the Lord's Prayer "Awun d'wasmayya" (Our Father in Heaven).
- AP 10c Rebecca sings the syriac hymn "Talak Ruha" (Come O Spirit).
- <u>AP 17</u> Interview with Don Tom Francis.
- AP 26 Children's Choir at Suriyanippally, Palluruthy, sings "B'eda d'yawmaan".
- AP 29 Fr. Thomas Perumayan teaches the Sunday School children "Laaku Maara".
- <u>AP 30</u> Sunday School Children sing <u>Qandisa alaha/kandisa alaha</u> (Trisagion)
- <u>AP 158</u> Mar Walah (My Lord and my God) for Sunday School children.
- <u>AP 159</u> Three -year old Hansel Joseph sings Syriac chants.
- AP 164 Children take Syriac chants home.
- <u>AP 166</u> Children take over the conversation on Syriac chants.
- <u>AP 185</u> Catherine Felix plays the Syriac chant "<u>Bar Maryam" (Son of Mary)</u> on piano.
- <u>AP 186</u> Two young boys sing the Syriac alphabet.

- AP 188 The joy of singing Syriac chant.
- <u>AP 191</u> Five-hundred children preparing for bilingual (English/Syriac)Qurbana.
- AP 192 Qandisa Alaha and Covid-19. Syro Malabar children sing in Austin, Texas.
- AP 196 Catechism through Syriac chants. Ramsha Mariam Payyappilly.
- AP 198 Syriac chant to celebrate St. Thomas Day. Houston, Texas.
- <u>AP 200</u> Family entertainment with a Syriac song.
- AP 214 Evelyn and Jerome Sijo Puthenpurackal, sing Marian Hymn
- AP 254 EMMA LIZ ROBIN: An asset to the SYRO Malabar Church in the USA.

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