



[AP 167 - A passionate plea to preserve a melody](#)

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Call Number	AP 167
Part Number	<a href="#">Part I – Syro Malabar Church</a>
Title	A passionate plea to preserve a melody
Duration	4:03
Place of Recording	Dharmaram Vidya Kshetram, Bangalore
Date of Recording	19 July, 2014
Youtube URL	<a href="https://www.youtube.com/watch?v=OM2XfNF3wOA">https://www.youtube.com/watch?v=OM2XfNF3wOA</a>
Video Segment(s)	

**Notes**

A passionate plea to preserve a melody

The melody of the Syriac chant, "[Qambel Maran](#)" from the Office for the Dead is unique in many respects. The Syllabic setting of the text with melismatic endings on the ultimate or penultimate vowel brings out the emotive effect of the chant. Here the music takes over the text that is not usual in the performance of other chants in the category of didactic songs (Madrassa), or other chants in the liturgy of the Hours. We do not know who composed this melody or when and where it was composed. It is possible that the melody originated among the Syriac Christians in Kerala. Let us hope the Syro Malabar clergy in Kerala will strive to preserve this melody. Several audio recordings of this melody are available on [our channel](#). The most important among them is a rendering by [Fr. Abel Periyappuram, CMI](#). See [Aramaic Project-4M](#)

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New York

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