



# ARAMAIC PROJECT

to resuscitate an intangible cultural heritage of humanity



<b>Call Number</b>	AP 161
<b>Part Number</b>	Part I - Syro Malabar Church
<b>Title</b>	The Teenage face of Syriac chants: Denny sails Karamkunnel
<b>Duration</b>	5:36
<b>Place of Recording</b>	Dinning room of the Archiepiscopal Curie at Mount St. Thomas, Kakkanad, Kochi
<b>Date of Recording</b>	23 October, 2019
<b>Youtube URL</b>	<a href="https://www.youtube.com/watch?v=dOCAptxqWrI">https://www.youtube.com/watch?v=dOCAptxqWrI</a>
<b>Video Segment (s)</b>	

AP 161 - The Teenage face of Syriac chants: Denny sails Karamkunnel

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## Notes

### The Teenage face of Syriac chants: Denny sails Karamkunnel

Here is a teenage singer who has already warmed up to the Syriac heritage of the Syro Malabar Church. Unusual as it is, Denny is attracted to the melodies and moods of East-Syriac chants and learned them by listening to Youtube videos. During a phone conversation, Denny, member of the Eparchy of Palakkad in Northern Kerala, acknowledged that he is an avid user of the postings on the Aramaic Project videos on our channel. Denny uses the Malayalam transliteration of the Syriac texts. Surprisingly, his rendering of the words is very satisfactory. The melodic variation at the end of “Lad hassi” (4:18) is noteworthy. It is reminiscent of the performance practice of Rag Bharavi in Hindustani music.

Denny’s interest caught the attention of the Major Archiepiscopal Curia at Mount St. Thomas. The priests there introduced Denny to the Major Archbishop, Cardinal George Alencherry, who showed interest in listening to Denny. The Cardinal, as well as the priests, seem to enjoy the singing by this Syriac prodigy. We look forward to hearing more melodies in the voice of Denny soon.

Joseph J. Palackal, CMI

New York  
13 November 2019

## Related Videos

- [AP 62l](#) - Melody of “[barek Mār](#)”
- [AP 70ae](#) - [Bārek mār](#) Fr George Plathottam
- [AP 80w](#) - [Barek Mar](#) in Syriac Qurbana

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