

Laku Mara (Resurrection Hymn)

V. Cello/Voice

Melody: Traditional

Arr. by S. Sebastian
Ottaplackal

- I. Conductor's Score
- II. Voice/Chords
- III. 1st Violin/Voice
- IV. 2nd Violin/Voice
- V. Cello/Voice
- VI. Audio/Instrumental

92 $\text{♩} = 92$
F#m

CHOIR: E D B A

Voice

La - ku ma - ra d' koll - a maud - en

Cello

L1 x2 4

f *p*

8 C#m B F#m D B

Vc.

an a Ul - ak Ish - o M'sh - i ha m'sha - b' hi

Vn.

f *p*

14 A C#m F#m B A F#m

Vc.

nan a datt u m'na - h' ma - na d' pag - a - rain

Vn.

f *f*



CHRISTIAN
MUSICOLOGICAL
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See more information at the Encyclopedia of Syriac Chants at www.TheCMSIndia.org
<http://christianmusicologicalsocietyofindia.com/laku-mara>
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20

B F#m A B E 2

Vc. Wath - u par - o - qa ta - wa d' naw - sha - - san

Vn.

26

Celebrant: F#m E F#m E F#m E

Vc. Ashin - ges dak - ya-is idaiy, wes - kar - kes l'mad-ba - hak mar' -ya

Vn.

f *p*

33

B F#m A D B A

Vc. : La - ku mar a d'koll a - maud -en

Vn.

40

C#m B F#m D B

Vc. an a - ul - ak Ish - o M'sh - i ha - m'sha - b' hi

Vn.

f *p*



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46 3

A C#m F#m B A

Vc. nan a datt u m'na -h' ma - na d' pag - a - rain

Vn. *f* *p* LI

52

F#m B F#m A

Vc. wath - u par - o - qa ta - - wa d' naw

Vn. *f*

56

B E CHOIR: F#m

Vc. sha - - - san Shuw' ha l'a - wa

Vn. *f*

60

E F#m E F#m E B

Vc. u' - law - ra - wa - l' Ru - ha d' - Qu - d' - sha, - min al - am wad - am - a l' a - lam,

Vn. *p*

67

F#m A B C#m D B

Vc. a - men - wa - men - La - ku mar - a d'koll - a - maud - en

Vn. $\frac{3}{4}$ $\frac{2}{4}$



73 4

A C#m B F#m D

Vc. an a ul ak Ish o M'sh-i ha

Vn. *f* *p*

79

B A C#m F#m B

Vc. m'sha -b' hi a datt u m'na -h' ma - na d'

Vn. *f* *p*

85

A F#m B F#m

Vc. pag - a - rain Wath - u par - o - qa ta

Vn. *f*

89

A B E B E

Vc. wa d' naw - sha - - - san

Vn.



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