



Rev Dr Palackal's programmes in the UK.

By **M Thomas Antony** — Last updated **Jul 11, 2018**

University of London School of Oriental and African Studies and Centre of World Christianity

Aramaic Chant and Liturgy in India: A new discourse on the Music of South Asia. Lecture, video presentation and performance of Syriac chants, Centre of World Christianity, School of Oriental and African Studies, University of London- 10 July 2018.



CENTRE OF WORLD CHRISTIANITY
Dept. of History, Religions & Philosophies, SOAS proudly presents:



Joseph J. Palackal, CMI

“Aramaic Chant and Liturgy in India: a new discourse on the music of South Asia”

(lecture, video presentation and performance of Syriac chants)

Joseph J. Palackal is the founder and president of the Christian Musicological Society of India. He earned a doctorate in ethnomusicology from the Graduate Center of the City University of New York. He has contributed articles on Christian music in India to prestigious international music publications. He is principal vocalist for over forty releases in five languages, including Sanskrit and Syriac. Currently he is working on a project to revive the sound, memories, and melodies of the Indian version of the Aramaic language.

Tuesday 10th July, 18.00
Khalili Lecture Theatre, SOAS

All welcome to this free lecture. Enquiries: Dr. Erica Hunter (eh9@soas.ac.uk)