



[AP 264 - A unique performance practice of 'Qad Qayen'. Paulose Pallikkara. Alangad.](#)

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Call Number	AP 264
Part Number	Part I – Syro Malabar Church
Title	A unique performance practice of ' Qad Qayen '. Paulose Pallikkara. Alangad.
Duration	6:02
Place of Recording	St.Mary's Church (Marth Mariam Church), Alangad,Ernakulam.
Date of Recording	Septmeber 09 2021
Youtube URL	https://www.youtube.com/watch?v=g9azyW5SKWk
Video Segment(s)	

Notes

Here is a local version of the [Osana \(Holy, Holy, Holy\)](#) according to the choir at Alangad Church. Paulose Pallikkara is the choir leader at this Church. The melody, which might have been composed in Kerala, is complex with different sections in different rhythmic styles. This recording will be useful for comparative study of similar melodies in the versions of other Syriac choirs in Kerala.

Dr. Joseph J. Palackal, CMI

Keywords : [Syriac Chant](#), [Qad Qayen](#), [Osana](#), [Hosana](#), [syromalabar](#), [syriac chants](#), [syro malabar church](#), [Liturgical Hymns](#), [alangad](#), [christianity in india](#), [Syriac Heritage](#), [Paulose Pallikkara](#), [Holy Mass](#), [Qurbana](#).

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