



[AP 252 - An example of a "Coda" to 'Qandisa Alaaha' by Mr. Paulose Pallikkara, Alangad.](#)

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Call Number	AP 252
Part Number	Part I – Syro Malabar Church
Title	An example of a "Coda" to 'Qandisa Alaaha' by Mr. Paulose Pallikkara, Alangad.
Duration	1:55
Place of Recording	St. Mary's (MarthMariam) Church, Alangad
Date of Recording	9 Sept 2021
Youtube URL	https://www.youtube.com/watch?v=VDSH48arHvM
Video Segment(s)	AP 252a too AP 252e

Notes

An example of a "Coda" to 'Qandisa Alaha' by Mr. Paulose Pallikkara, Alangad.

A coda (an additional conclusion to an existing melody) to the Syriac chant - Qandisa Alaha from the Qurbana of Fr Cyril Thayyil at Alangad Church. Paulose Pallikkara, harmonist and lead vocalist. 9 September 2021.

In this video, we see yet another example of the extent of freedom the Syriac choirs enjoyed in the performance practice (i.e., the manner of performing a chant) of chants in the Syro Malabar Church. A case in point here is the performance practice of the Trisagion, [Qandisa Alaha](#). Some choirs made Qandisa Alaha a musical event. After the three required iterations, the celebrant and the choir added a coda by elaborating on the main melody's melodic phrases. Sometimes, the choir and the celebrant did this in a call-response style. We have an interesting example from a recording by Fr. Probus Perumalil, CMI (1922-2009), from the 1980s (see Aramaic Project-119, <https://youtu.be/8QiIz383dss>, 19:60-20:40). In this video, the lead singer replaced the third iteration of the chant with the coda. The coda is sung without percussive accompaniment. Paulose Pallikkara, the lead singer, said that he learned the melody and the style from a celebrated singer of Syriac Qurbana, Fr. Sebastian Sankoorikal (1935-2021). We have in our digital library a recording of Fr. Sankoorikal's version in Aramaic Project - 175 <https://youtu.be/oC80Bak3V0>, 13:12 -15:10. The coda in this recording is different from what [Paulose Pallsikkara sings in this video](#). See a more recent version of the coda in Aramaic Project - 66 https://youtu.be/aJnk78G_bX4 In retrospect, the priests and the choirs enjoyed this kind of addition to the chants in performance that also showcased their musical talent.

References:

- Aramaic Project-119 <https://youtu.be/8QiIz383dss> (19:60-20:40)
- Aramaic Project 175 <https://youtu.be/oC8S0Bak3V0> (13;20 –15:10)
- Aramaic Project-66 https://youtu.be/aJnk78G_bX4

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New York
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Segment Video (s)

- [AP 252a](#) - A different way of singing Qandisa Alaha (pre 1962 Missal). Fr. Perumalil CMI.
- [AP 252b](#) - A different Coda for QANDISA ALAHA. Fr Sebastian Sankoorikal.
- [AP 252c](#) - Introducing Coda for [Qandisa Alaha](#) for the first time in America.
- [AP 252d](#) - Yet another coda for Qandisha Alaha. Houston, Texas. 1 August 2019
- [AP 252E](#) - കന്ദീശാ ആലാഹാ: [Qandisa Alaha](#) with special 'Coda'. Poulouse Pallikkara. Alangad

Keywords : Syriac Chants, Indian Christianity ,Christian Songs ,India And Christianity ,Indian Music ,Indian Songs, Fr Cyril Thayyil, Poulouse Pallikkara ,Thomas Cheerankal, Lissy Augustine ,Thomas Padayatty ,Syriac Qurbana, Bilngual Qurbana ,Suriyani Qurbana, Suriyani Geethangal ,Syriac Songs Alangad St Marys Church, Alangad ,Alangad Sleeva ,Alangad Kerala, Alangad India ,Fr Paul Chully ,Syro Malabar Church, Syro Malabar qurbana, Syriac Mass, Suriyani Mass

Related Videos

- [AP 2a](#) - Fr. Charles Pyngot, C. M. I., sings '[Qandīšā alāhā](#)'.
- [AP 18e](#) - The Sisters of St. Thomas sing the melody of Slotha for Qandīšā alāhā.
- [AP 22a](#) - The St. Jude Syro Malabar Church choir in Northern Virginia, USA, learn "Qandīšā alāhā (Trisagion in Syriac) with incipits in English.
- [AP 25j](#) - Rev. Fr. Sebastian Sankoorikkal: Allahu Akbar and Qandisa Hailsana, a comparison.
- [AP 30](#) - Sunday School Children sing Qandīšā alāhā/ kandisa alaha (Trisagion)
- [AP 34](#) - Melody of "[Qandīšā alāhā](#)" (Trisagion) in Syriac, from the solemn Qurbana of the Syro Malabar.
- [AP 48c](#) - Melody of Qandīšā alāhā Trisagion. Ammini John Anamthuruthil.
- [AP 56d](#) - Johny P. David plays Qandīšā alāhā on alto saxophone
- [AP 60c](#) - Cardinal George Alencherry sings the Trisagion, [Qandīšā alāhā](#).
- [AP 62i](#) - Fr. Mathew Mattam sings the Trisagion, Qandīšā alāhā
- [AP 62j](#) - Slōthā (oration) after Qandīšā alāhā
- [AP 64](#) - Qandīšā alāhā Trisagion in Syriac during Qurbana in Malayalam.
- [AP 66a](#) - Qandīšā alāhā. Practice session in New Jersey for Qurbana at the [Basilica of National Shrine, Washington, D. C.](#)
- [AP 70j](#) - [Qandīšā alāhā](#). Qurbana of the Syro Malabar Church
- [AP 78d](#) - Trisagion (Qandīšā alāhā)-Binu & Deepa singing syriac chants
- [AP 80j](#) - Qandīšā alāhā - trisagion in Syriac
- [AP 82a](#) - Qandīšā alāhā during trilingual mass in Germany. Holy Cross Church
- [AP 86](#) - "Qandīšā alāhā," during the rite of priestly ordination of Rev Kevin Mundackal
- [AP 97](#) - [Qandīšā alāhā](#) at Syro Malabar Church, Dallas, Texas, USA
- [AP 99](#) - Qandīšā alāhā at St. Alphonsa Syro-Malabar Community, Southend at Sea,
- [AP 119a](#) - A different way of singing Qandīšā alāhā (pre 1962 Missal). Fr. Perumalil CMI
- [AP 132b](#) - Qandīšā alāhā during bilingual Qurbana at St. Stans, New York
- [AP 142](#) - Qandīšā alāhā during bilingual Qurbana at Syro Malabar Convention in Houston
- [AP 150](#) - S. Sebastian Ottaplackal: "It all started with [Qandīšā alāhā](#)"
- [AP 165-9](#) - "Qandīšā alāhā". Trisagion. Fr. Saji Mattathil
- [AP 192](#) - Qandīšā alāhā and Covid-19. Syro Malabar children sing in Austin, Texas



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- [AP 252e](#) - കന്ദീശാ ആലാഹാ : Qandīšā alāhā with special 'Coda'. Poulose Pallikkara. Alangad
- [AP 273](#) - [Qandīšā alāhā \(Trisagion in Syriac\)](#) ; During Qurbana at St. Thomas Syro Malabar Church Connecticut, USA. : Revival of syriac to reaffirm identity - A north American story.

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