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[AP 146 - Practice session for bilingual Qurbana at National Convention in Houston, Texas](#)

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<b>Call Number</b>	AP 146
<b>Part Number</b>	<a href="#">Part I – Syro Malabar Church</a>
<b>Title</b>	Practice session for bilingual Qurbana at National Convention in Houston, Texas
<b>Duration</b>	3:45
<b>Place of Recording</b>	Syro Malabar National Convention at Hilton Convention center, Houston , Texas, USA
<b>Date of Recording</b>	31 July, 2019
<b>Youtube URL</b>	<a href="https://www.youtube.com/watch?v=f8MXHYtiPdQ">https://www.youtube.com/watch?v=f8MXHYtiPdQ</a>
<b>Video Segment(s)</b>	

## Notes

Practice session for bilingual Qurbana at National Convention in Houston, Texas

This was in preparation for the Solemn bilingual Qurbana (English and Syriac) on the second and third days (August 1 and 2, 2019) of the [Syro Malabar National Convention in Houston, Texas](#). The youth choir welcomed the idea of including Syriac chants and made the efforts to learn them in advance. On July 31, we had a final practice. We changed the performance practice the Christological hymn, Sagdinan mar, after the practice. Instead of singing three times on in the same pitch register, we sang in three ascending pitch registers. This was the first time we experimented such practice. Sebastian Ottaplackal accepted my suggestion and prepared the score for the instrumental players on time. We are grateful to Kavitha Joseph and Julie Adimathara for their effective leadership as well as to the choir members for whole heartedly welcoming my suggestion to include especially "[Sagdinan mar](#)" in the liturgy. Overall, this was a historic moment.

Dr. Joseph J. Palackal, CMI

New York

23 August 2019



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### Related Videos

- [AP 6j](#) - Dr. Jacob Vellian sings the melody of "Sagdeen an maar."
- [AP 25f](#) - Rev. Fr. Sebastian Sankoorikkal: Melody of "Sagdeen an maar".
- [AP 79](#) - Sagdinan Mar: A unique Syriac chant (Christological)
- [AP 91](#) - Bishop Joseph Kallarangatt sings "[Sagdīnan mār](#)"
- [AP 98](#) - Dr. Joseph J. Palackal teaches the choir members, the aramaic chant "Sagdinan Mar"
- [AP 101](#) - [Sagdīnan mār](#). at First communion. Northern Virginia
- [AP 107e](#) - Fr. Thomas Kalayil, CMI on "Sagdinan mar"
- [AP 113](#) - Dr. Thomas Kalayil, CMI, speaks On "Sagdinan Mar," the Christological hymn
- [AP 134](#) - [Sagdinan mar](#)" in Toronto, Canada
- \*\*\*\*\*
- [AP 4w](#) - Bar maryam [Son of Mary] Track 25 [Qambel Maran: Syriac Chants from South India](#)
- [AP 5a](#) - K. O. Chacko Koythadathil sings "[Marayor paawe](#)," a Tamil song in honor of the Blessed Virgin Mary, set to the tune of the Syriac chant "[Bar Maryam](#)" ([Son of Mary](#)).
- [AP 15c](#) - Bishop Joseph Kallarangatt Sings "Bar Maryam"
- [AP 43](#) - Dr. Joseph J. Palackal, CMI teaches the Syriac chant [Bar Mariam](#). Ripon College, Oxford.
- [AP 51m](#) - Hymn in honor of St John Nepomucene to the melody of 'Bar Maryam.
- [AP 53](#) - George Thaila in conversation with [Dr. Joseph J. Palackal](#).
- [AP 59b](#) - [Dr. Joseph J. Palackal](#) sings and speaks about the famous Syriac chant "Bar Maryam"
- [AP 87](#) - [Bar Mariyam](#) during priestly ordination of Fr. Kevin Mundackal
- [AP 173](#) - "Bar Maryam" as Christmas carol, in Melbourne, Australia. 2019
- [AP 184](#) - CMI fathers in North America learn, "Bar Maryam" (Son of Mary).
- [AP 185](#) - Catherine Felix plays the Syriac chant "[Bar Maryam](#)" ([Son of Mary](#)) on piano.
- [AP 187](#) - The oldest Christian chant in India, [Bar Maryam](#)?/ Vatican Radio
- [AP 229\(218\)](#) - Bar Maryam at Dharmaram College (2014)
- [AP 278](#) - Is 'BAR MARYAM' ("Son of Mary") KNANAYA? : '[ബർ മറിയം](#)' "മറിയത്തിന്റെ മകൻ"

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