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PROJECT



[AP 139 - Pappooty Master and Bennedy Anikkad: rare melodies and memories - Part II](#)

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Call Number	AP 139
Part Number	Part I – Syro Malabar Church
Title	Pappooty Master and Bennedy Anikkad: rare melodies and memories - Part II
Duration	35: 33
Place of Recording	Athirampuzha, Kottayam
Date of Recording	31 July 2018
Youtube URL	https://www.youtube.com/watch?v=c_y8LRQ0LFA
Video Segment(s)	

Notes

Pappooty Master and Bennedy Anikkad: rare melodies and memories - Part II

Note This interview captures rare melodies and memories from two Syriac Church musicians who have been active for over sixty years. Even after vernacularization of the [Syro Malabar liturgy](#), Pappooty master and Benedy Anikkad have been singing and playing for solemn Qurbana in Syriac. During this interview, Pappooty master and Benedy sang several melodies that are known only to them. They learned these melodies from late Fr. George Nellikkatt. Fr. Nellikkatt taught them the songs that the Syriac choir used to sing at St. Joseph’s Seminary at Mangalappuzha, Aluva. The St. Joseph’s seminary was a place of significant Syriac music activity in the first half of the twentieth century. Fr. Mathew Vadakel, a singer, professor, scholar of the Syriac language and composer of Syriac melodies, was active at the Seminary during this period. Fr. Paul Kodamullil mentioned Fr. Vadakel’s name during our interview ([see Aramaic Project-3](#)). The melody of [Laku mara](#) and [Qandisa alaha](#) that Fr. Paul sings is the same as that we hear in this video. Fr. Paul attributed those melodies to Fr. Mathew Vadakel. We are grateful to Pappooty Master and Benedy for sitting through a lengthy interview. Because of the length of the interview, we thought it convenient to publish it in two parts. We wish Pappooty Master and Benedy many more active years to serve the [Syro Malabar Church](#).

Dr. Joseph J. Palackal, CMI

Related Videos

- [AP 138](#) - Pappooty Master and Benedy Anikkad: Rare melodies and memories - Part I .
- [AP 244](#) - Syriac East Meets Latin West Part 2 Kyrie Eleison Benedy and Pappooty.
- [AP 245](#) - ܩܘܪܒܢܐ - Syriac East Meets Latin West. Intercultural Music during Syriac Qurbana.

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