



ARAMAIC

To resuscitate an intangible cultural heritage of humanity



[AP 71 - Rev. Fr. Saji Mattathil in conversation with Dr. Joseph J. Palackal](#)

To Subscribe Aramaic Project Videos



Call Number	AP 71
Part Number	Part I – Syro Malabar Church
Title	Rev. Fr. Saji Mattathil in conversation with Dr. Joseph J. Palackal
Duration	48:08
Place of Recording	St. John Damasceno College, Via Boccea, Rome.
Date of Recording	19 March 2017
Youtube URL	https://www.youtube.com/watch?v=oFZuUsMIXq0&t
Video Segment(s)	AP 71a, 71b

Notes

Rev. Fr. Saji Mattathil in conversation with Dr. Joseph J. Palackal at [St. John Damasceno College, Via Boccea, Rome](#)

Dr. Joseph J. Palackal, CMI

Video Segments

- [AP 71a](#) - Fr. Varghese (Saji) Mattathil sings "[Walalam Almeen](#)." A unique chant from Raza
- [AP 71b](#) - Fr. Saji (Varghese Mattathil) sings the Syriac alphabet

Related Videos

- [AP 165](#) - Solemn Qurbana in Syriac. Fr. Saji Mattathil, Fr. Joseph Pathil
- [AP 165-01](#) - [Puqdankon](#). Fr. Saji Mattathil
- [AP 165-02](#) - [Theshbohtha](#). Fr. Saji Mattathil
- [AP 165-03](#) - [Awoond'washmaya](#). Fr. Saji Mattathil
- [AP 165-04](#) - "[Hayyel Maran](#)." Slotha. Fr. Saji Mattathil
- [AP 165-05](#) - "Mar'ya Mannu." [Psalm](#). Fr. Saji Mattathil.
- [AP 165-06](#) - "[Ualappai](#)" [Slotha](#). Fr. Saji Mattathil.
- [AP 165-07](#) - "[Lakumara](#)" Resurrection Hymn. Fr. Saji Mattathil
- [AP 165-08](#) - "[Athumar](#)." [Slotha](#). Fr. Saji Mattathil
- [AP 165-09](#) - "[Qandisa Alaha](#)". Trisagion. Fr. Saji Mattathil
- [AP 165-10](#) - [Slotha](#) after [Qandisha](#). Fr. Saji Mattathil
- [AP 165-11](#) - "[Lakh Marya](#)" [Slotha](#). Fr. Saji Mattathil
- [AP 165-12](#) - Reading from the [epistle](#). Fr. Saji Mattathil



I AM WHO AM



ARAMAIC

PROJECT

To resuscitate an intangible cultural heritage of humanity

- [AP 165-13](#) - "Halleluya". Fr. Saji Mattathil
- [AP 165-14](#) - Introduction to Gospel Proclamation. Fr. Saji Mattathil
- [AP 165-15](#) - Evangelion. Gospel. Fr. Saji Mattathil
- [AP 165-16](#) - "N'qoom Shapir". Karozuza. Prayers of the faithful. Fr. Saji Mattathil
- [AP 165-17](#) - "Lakh Marya." Slotha. Fr. Saji Mattathil
- [AP 165-18](#) - "Hawlan Mar" Slotha. Fr. Saji Mattathil
- [AP 165-19](#) - "B'dehalsa Veeqara." Fr. Saji Mattathil
- [AP 165-20](#) - "M'sambaru" Anthem of the Mysteries. Fr. Saji Pathil
- [AP 165-21](#) - "Shuwha Lawa." Commemoration Hymn. Fr. Saji Mattathil
- [AP 165-22](#) - "M'haymninan" The Creed. Fr. Saji Mattathil
- [AP 165-23](#) - "U'naseq Lakh." Slotha, exchange of peace. Fr. Saji Mattathil
- [AP 165-24](#) - "Thaibuseh" Fr. Saji Mattathil
- [AP 165-25](#) - "Qadh Kayen." Holy, Holy, Holy. Fr. Saji Mattathil
- [AP 165-26](#) - "Awdinan Mar." Institution narrative. Fr. Saji Mattathil
- [AP 165-27](#) - "U'al Appai." Slotha. Fr. Saji Mattathil
- [AP 165-28](#) - "Barekmar." Slotha. Fr. Saji Mattathil
- [AP 165-29](#) - "Nese Mar." Epiclesis. Fr. Saji Mattathil
- [AP 165-30](#) - "Kadh Masqueenan." Slotha. Fr. Saji Mattathil
- [AP 165-31](#) - "Raheem alain." Penitential psalm. Fr. Saji Mattathil
- [AP 165-32](#) - "Barekh Mar." Slotha. Fr. Saji Mattathil
- [AP 165-33](#) - "Ennanaa." "I am the living bread." Fr. Saji Mattathil
- [AP 165-34](#) - "Thaibuse." Peace greeting. Fr. Saji Mattathil
- [AP 165-35](#) - "Rahme Suqaana." Rite of reconciliation. Fr. Saji Mattathil
- [AP 165-36](#) - "Waswa lan." Slotha (Prayer). Fr. Saji Mattathil
- [AP 165-37](#) - "Awun d'washmaya." Fr. Saji Mattathil
- [AP 165-38](#) - "En Marya." Slotha (prayer). Fr. Saji Mattathil
- [AP 165-39](#) - "Mauhawsa." Slotha (prayer) . Fr. Saji Mattathil
- [AP 165-40](#) - "A hai Qambel." Deacon's invitation to communion. Fr. Saji Mattathil
- [AP 165-41](#) - "Maran Isho." POrt communion song. Fr. Saji Mattathil
- [AP 165-42](#) - "Theshbohtha." Slotha (prayer). Fr. Saji Mattathil
- [AP 165-43](#) - "Awun d'wsmayya." Fr. Saji Mattathil
- [AP 165-44](#) - "Ladhasi." Slotha. Fr. Saji Mattathil
- [AP 216](#) - आवून द'वशमय्या Our Father in Syriac, with Hindi transliteration and translation



I AM WHO AM



ARAMAIC

PROJECT

To resuscitate an intangible cultural heritage of humanity

User Comments

- Indeed it was an experience worth cherishing in every way - not only in terms of evoking piety and elevating one into higher levels of spirituality, but also the way the Syriac language strikes an inner chord Heartfelt thanks to Rev Mattathil Varghese Kathanar and the choir lead by Jones Kalarickal. Also appreciate the untiring efforts of Rev Palackal Ouseph Kathanar, who leaves no stone unturned in the path of revival of this ancient heritage of ours. As mentioned it's a historic event and a heavenly blessing that happened on the feast of Dukhrana. Probably it would be the Diaspora that's going to be in the forefront of this movement. - This event being a source of inspiration for the young Syro Malabareans to reclaim their patrimony. Syriac could after all turn out to be a unifying factor and I suppose the concerned holding responsible offices would consider this -instead of pushing Malayalam. Even in Kerala , the new CBSE generation is not comfortable with Malayalam - **Dr. Amel Antony** - Sept- 10 -2018
- Those memorable days...I can't forget... evening practices...Sajiachan...and also I thank God for selecting me for even I have no background of singing...and be there as Shamshana....for an uncountable number of masses..... **Akhil John** - Oct 26, 2018

© Copyright: [Christian Musicological Society of India](#). Do not use any part of this article without prior written permission from the [Christian Musicological Society of India](#). For permission please send request to info@thecmsindia.org