



[AP 15 – Interview with Bishop Joseph Kallarangatt \(Bishop of Palai, Kerala\), the only bishop in India who celebrates the Solemn Qurbana in Syriac.](#)

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<b>Call Number</b>	AP 14
<b>Part Number</b>	<a href="#">Part I – Syro Malabar Church</a>
<b>Title</b>	Interview with Bishop Joseph Kallarangatt (Bishop of Palai, Kerala), the only bishop in India who celebrates the Solemn Qurbana in Syriac.
<b>Duration</b>	58:18
<b>Place of Recording</b>	Recorded at the Bishop's House, Pala
<b>Date of Recording</b>	4 August 2014
<b>Youtube URL</b>	<a href="http://www.youtube.com/watch?v=R0S-wBy4YVg">http://www.youtube.com/watch?v=R0S-wBy4YVg</a>
<b>Video Segment(s)</b>	AP 15a to AP 15i

**Notes**

01. [The only Bishop in India who celebrates solemn High Mass in Syriac \(1:14\).](#)
02. [The Syriac missal is also a repository of doctrines and dogmas \(3:18\).](#)
03. [How did you learn the Syriac melodies? \(4:08\).](#)
04. [While teaching at Vadavathoor Seminary \(5:33\).](#)
05. [The Syriac text of Qurbana is both prose and poetry at the same time; you can say it or sing it \(7:37\).](#)
06. [Chanting of the Institution narrative \(8:45\).](#)
07. [Early childhood experiences of the Syriac language and melodies \(11:10\).](#)
08. [“Syriac, the best language to speak with God” \(13:12\).](#)
09. [Biographical details \(13:35\).](#)
10. [Why younger priests do not celebrate Mass in Syriac? \(15:06\).](#)
11. [How can we increase lay people’s intimacy with the Syriac language? \(17:43\).](#)
12. [The melody of “Barek Maar” \(21:06\).](#)
13. [Melody of “Rahme Suqaanaa” \(23:24\).](#)
14. [Difference in the vocal inflection in singing and speaking \(24:35\).](#)
15. [Melody of “Mawhawsaa” \(26:25\).](#)
16. [Melody of “Laaku maaraa” \(28:26\).](#)
17. [“Suwha l’awaa” in three different tunes \(28:58\).](#)
18. [About Koonammakkal Thoma Kathanar and his Beth Aprem Nazrani Dayra \(32:13\).](#)
19. [“When you become an old man, what do you expect to see in the Syro Malabar Church? \(38:09\).](#)
20. [Heard the chant “Marayor paawe” in the Tamil-speaking area in Thakkala \(42:46\).](#)
21. [About the famous chant, ”Bar Maryam,” a corrective to the masculine theology, Marian critique of the Church \(45:10\).](#)
22. [About the icons in the Bishop’s room \(47:05\).](#)
23. [About Joseph J. Palackal and his CD, “Qambel Maran,” an ecclesial ministry and an ecclesiology \(52:55\).](#)
24. [A suggestion for Joseph J. Palackal for a new CD project \(54:56\).](#)



## Video Segments

- [AP 15a](#) - Bishop Joseph Kallarangatt chants the Institution Narrative in Syriac.
- [AP 15b](#) - Bishop Joseph Kallarangatt Sings "[Suwha l'awaa](#)" (Commemoration hymn) in three tunes
- [AP 15c](#) - Bishop Joseph Kallarangatt Sings "[Bar Maryam](#)"
- [AP 15d](#) - Bishop Joseph Kallarangatt about Syriac singers in the Tamil area of Thakkala
- [AP 15e](#) - Bishop Joseph Kallarangatt speaks about Joseph Palackal and his CD "[Qambel Maran](#)"
- [AP 15f](#) - Bishop Joseph Kallarangatt sings the melody of "[Barek Maar](#)".
- [AP 15g](#) - Bishop Joseph Kallarangatt sings "[Rahme Suqaanaa](#)"
- [AP 15h](#) - Bishop Joseph Kallarangatt sings the melody of "[Mawhawsa](#)"(blessing before Communion).
- [AP 15i](#) - Bishop Joseph Kallarangatt sings "[Laaku Maara.](#)" Resurrection hymn.

Dr. Joseph J. Palackal, CMI

### User Comments

- It would be great if some Aramaic chants and prayers were incorporated into the Syro-Malabar missal. It takes you back to your roots. Listening to songs like 'Qaddisha' evokes in me, a fragment of memory that must have passed on to me through my genes which makes it quite familiar even though I have no knowledge of the language. - **Ajay Mathew Jose** - January 2015
- Dear Rev Palackal Ouseph Kathanar,  
  
Greetings from Kochi!  
  
Hearty congrats for taking up this [Aramaic project](#) ! It was an eye opener and thanks to your efforts it rekindled my interest in Suriyani. I stand in awe at the stupendous achievements of Rev, Emmanuel Thelly, Rev Thomas Arayathanal & Guru Yohend. Listening to [Rev. Koonamackal](#) on Youtube, the next thing to do was to meet him. Dropping in at his Dayara and interacting with him on our history and suriyani heritage was indeed remarkable. It's a matter of joy and pride that [Rev Kallarangatt](#) can offer Qurbana in Suriyani. As I would see it, yo've preserved our heritage for posterity and I'm sure that future generations would refer to you as a zealous missionary who breathed vigour & vitality into the ailing body of Eastern Suriyani. Has the CD of Suriyani Qurbana been released? Would like to purchase one.

Love, regards & prayers,

**Dr. Amel Antony**

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