

Laku Mara (Resurrection Hymn)

I. Conductor's Score

Melody: Traditional

Arr. by S. Sebastian
Ottaplackal

- I. Conductor's Score
- II. Voice/Chords
- III. 1st Violin/Voice
- IV. 2nd Violin/Voice
- V. Cello/Voice
- VI. Audio/Instrumental

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Tempo: ♩ = 92
Key: F#m
Time: 2/4

CHOIR: E D B A

Voice: La-ku ma - ra d' koll - a maud - en

Violin I: *f* -1 *p* -3

Violin 2: *f* *p*

Cello: *f* L1 x24 *p*



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See more information at the Encyclopedia of Syriac Chants at www.TheCMSIndia.org
<http://christianmusicologicalsocietyofindia.com/laku-mara>
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8 C#m B F#m D B 2

Vc. an a Ul ak Ish o M'sh-i ha m'sha -b' hi

Vn. *f* *p*

Vn. *f* *p*

Vn. *f* *p*

0 L1

14 A C#m F#m B A F#m

Vc. nan a datt u m'na -h' ma - na d' pag - a - rain

Vn. *f* *f*

Vn. *f* *f*

Vn. *f* *f*



20

B F#m A B E

Vc. Wath - u par - o - qa ta - wa d' naw - sha - - san

Vn.

Vn.

Vn.

-4 -3 -3

3

26

Celebrant: F#m E F#m E F#m E

Vc. Ashin - ges dak - ya-is idaiy, wes - kar - kes l'mad -ba - hak mar' -ya

Vn.

Vn.

Vn.

f *p* *f* *p* *f* *p*

-2



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45 B A C#m F#m B 5

Vc. *m'sha -b' hi* *nan* *a* *datt - u* *m'na -h' ma - na d'*

Vn. *-2* *(4)*

Vn. *f* *p*

Vn. *f* *p*

Vn. *L1* *L1*

f *p*

51 A F#m B F#m

Vc. *pag - a - rain* *wath - u* *par - o - qa ta*

Vn. *-4*

Vn. *f*

Vn. *f*

Vn. *f*

f



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55

A

B

E

CHOIR:

F#m

6

Vc. wa d' naw - sha - - - san Shuw' ha — l'a - wa

Vn.

Vn.

Vn.

f

f

f

60

E

F#m

E

F#m

E

B

Vc. u' - law - ra - wa - l' Ru-ha d' - Qu-d' - sha, - min al-am wad-am - a l' - a - lam,

Vn.

Vn.

Vn.

p

p

p



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67

F#m A B C#m D B 7

Vc. a - men - wa - men - La - ku mar - a d'koll - a maud - en

Vn.

Vn.

Vn.

73

A C#m B F#m D

Vc. an a - ul - ak Ish - o M'sh - i ha

Vn. *f* *p*

Vn. *f* *p*

Vn. *f* *p*



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79 8

B A C#m F#m B

Vc. m'sha -b' hi a datt - u m'na -h' ma - na d' -

Vn. *f* *p*

Vn. *f* *p*

Vn. *f* *p*

85

A F#m B F#m

Vc. pag - a - rain Wath - u par - o - qa ta -

Vn. *f*

Vn. *f*

Vn. *f*



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89 A B E B E 9

Vc. wa d' naw - sha - - - san

Vn.

Vn.

Vn.



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