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Manuscript of Syriac chants in staff notation

By

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(Cover Image Re-designed)

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omit range
also
office. ...
...
(...)
the melody here is

II ...
...

The musical score consists of ten staves of music. The notation is handwritten and includes various note values, rests, and bar lines. Below each staff, there are lines of text in a non-Latin script, likely representing the lyrics of the piece. The score is written on aged, slightly yellowed paper.

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con sabbato.
2. m. n. f. out

2

Handwritten musical score on ten staves. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are in Latin. The score is divided into two systems of five staves each. The first system begins with a treble clef and a common time signature. The second system begins with a different clef, possibly an alto or bass clef. The lyrics are written below the notes. There are some markings like '101' and '102' on the staves. A large, semi-transparent watermark of the society's logo is overlaid on the center of the page.

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