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Fr. Pauly Maniyatt answers Fr. Palackal's questions on the Raza Qurbana of the Syro Malabar Church

Key words: Fr. Pauly Maniyattu, Raza Qurbana, Syro Malabar Church liturgy

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Joseph Palackal <jpalackal@gmail.com>

wrote:

Pauly acha,

Thank you for your prompt response. I am preparing for a presentation on the Syriac culture of the St. Thomas Christians before 1500.

Can we say our Raza Qurbana developed during that period? From a musical perspective, the chants of the Suriyanipattuqurbana are very different from the chants of Raza. The former is a combination of Latin chants in Syriac translation, Gregorian chant-like melodies and performance practices, and Kerala rhythmic patterns. But Raza songs are more Syriac-like strophic singing. So, can we say that it developed before our contact with the Portuguese missionaries?

Pathikulangara achan wrote this. Do you agree with this?

Do the Chaldean Church follow the Turgama tradition? If yes, do they have the same songs? For example, sliwa dahwala, Ktawa Ramba etc?

This form of Eucharistic celebration is a unique contribution to the great and varied treasury of faith expressions in [] Christendom by the *Mar toma Nasrani* Church of India. No evidence is seen for such a form of celebration even among the Chaldean or Assyrian Churches in the Middle East or elsewhere, though they belong to the same liturgical family.

Pathikulangara (2002:7)^[1]

Has anyone studied the RAZA? Any publications?

Thank you acha for your time

Happy New Year

Joseph achan

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