

پچھرا ہفت روزہ کلاسیک

نہج کئیجہ دیجیہ، دیجیہشہ دیجیہتہ



نہجسہک صبحدقہ، دیسہدیہ، ہجھتہ

مذکبہک خلیجہک تہہلیجہک دیقتہ فہتہہ علیہ

2013

THE RITE OF PREPARATION

The priest or deacon first puts on a stole in order to set apart and prepare bread and wine, which are placed on a table in the sacristy or in the sanctuary.

Opening Prayer

Glory to you, O Most High who descended, put on the flesh of our humanity, fulfilled his plan for our salvation, in whose holy Passover broke his Body and mingled his Blood and gave us, who handed himself over to the passion and endured the shameful cross, and, by the Blood and water that poured forth from his side, absolved our sins and washed and cleansed our scars in his grace and mercy, Lord of all forever, amen.

Setting Apart the Bread

The priest signs the large host and the smaller hosts with the sign of the cross, from east to west and from north to south (thus is every signing to be done) while saying:

May this bread be set apart and signed, that it may become the pure matter in which the life-giving Mysteries are to be fulfilled and perfected, and so be offered upon the lordly throne for the pardon of debts and the forgiveness of sins, amen.

The Mixture of the Cup

He takes the vessel of pure wine in his right hand and the chalice in his left, saying:

“And one of the centurions struck the Lord in the side with a spear, and immediately Blood and water poured forth. The one who saw this has given witness, and his witness is true, and he knows and speaks the truth, so that you also may believe.”

He pours the wine into the chalice in the sign of the cross, saying:

May this wine be set apart and poured forth into the pure chalice, in the Name of the Father, and of the Son, and of the Holy Spirit.

He takes the cruet of water and pours it into the chalice in the same manner (in the sign of the cross) saying: May water mingle with wine and wine with water, that both may become one, in the Name of the Father, and of the Son, and of the Holy Spirit.

He takes the vessel of wine again and pours it into the chalice, saying:

May the mixture of wine and water in this chalice be set apart and signed in the Name of the Father, and of the Son, and of the Holy Spirit.

They place the paten on a table in the sanctuary, if the Service is for Ordinary days or Commemorations, or a table in the Bema if the Service is for Sundays or Feasts.



C H R I S T I A N
MUSICOLOGICAL
SOCIETY OF INDIA

For further information
regarding this text

Please contact

library@thecmsindia.org

Please join the
'CMSI Benefactors Club'
and support the ongoing projects of
Christian Musicological Society Of India

- DIGITAL LIBRARY • ARAMAIC PROJECT
- ENCYCLOPEDIA OF SYRIAC CHANTS
- MUSIC ICONOGRAPHY • CHRISTIAN ART
- RESOURCE FOR RESEARCHERS