



[AP 228 - In Tribute to Fr. Augustus Theckanath, CMI \(1934-2021\): A Syriac treasure.](#)

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Call Number	AP 228
Part Number	Part I – Syro Malabar Church
Title	In Tribute to Fr. Augustus Theckanath, CMI (1934-2021): A Syriac treasure.
Duration	8:59
Place of Recording	St. John Nepumocene Church, Konthuruthy, Ernakulam
Date of Recording	16 July 2013
Youtube URL	https://www.youtube.com/watch?v=-Wz1GvBROxk
Video Segment(s)	

Notes

In Tribute to Fr. Augustus Theckanath, CMI (1934-2021): A Syriac treasure.

കട് ഖായേൻ, ഹാക്സെക് സ്ലീവാ, ഹുത്താമ്മാ: Three Chants/Hymns are included in this video in tribute to Rev. Fr. Augustus Theckanath CMI.

1. ['Kadqaayen](#) (Oshana / Hosana / Holy Holy)': Fr. Augustus Theckanath, CMI sings 'Kadkaen'. This is a unique segment which highlights the role of music in creating an extra ordinary experience of liturgical time during the Holy Week. Music serves as a medium for a dramatic transitioning from the solemn to the somber sense of time. It happens during the Eucharistic prayer. Halfway through the Holy, Holy, Holy, the music stops and the server rings the clapper, portending a change of time and mood. Rest of the song is sung a capella in a requiem mode. The ensuing mood continues until the Easter celebration. Luckily, Rev Fr, Augustus Theckanath CMI, Lonappan Arackal and his team has opened to us a window into the past history of the Syro Malabar liturgy, and we are grateful.

2. [Hā qes slīwā](#) (Behold the wood of the Cross): Fr. Augustus Theckanath, CMI. Sings "[Hā qes slīwā](#)". Veneration of the Cross on Good Friday, assisted by Lonappan Arackal see full interview <https://youtu.be/hLzqFSfUxZk> Recorded on 16 July 2013 at St. John Nepumocene Church, Konthuruthy, Ernakulam. This is a re-enactment of the veneration of the Cross in Syriac, on Good Friday, before the vernacularization of the Syro Malabar liturgy in 1962. The ritual and the performance practice are the same as in the Latin liturgy. The same text is sung three times in ascending pitch registers without instrumental accompaniment, while the Celebrant progressively uncovers the Crucifix.

3. [Huthamma](#) : [Fr. Augustus Theckanath CMI sings Huthama](#) - the final blessing in the requiem mass in Syriac. Assisted by Lonappan Arackal. Recorded on 16 July 213 at John Nepomucene Church, Konthuruthy, Ernakulam. This melody continues to be used today with the Malayalam translation of the Syriac text during requiem mass Lonappan Arackal and team in conversation with Dr. Joseph J. Palackal.

See full interview <https://youtu.be/hLzqFSfUxZk> Recorded on 16 July 2013 at St. John Nepumocene Church, Konthuruthy, Ernakulam Please acknowledge TheCMSIndia.org and/or Joseph J. Palackal (<http://www.TheCMSIndia.org/palackal.html>) when this video is used for academic or other purposes.



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- [AP 51o](#) - Fr. Augustus Thekkanath, C.M.I. sings the final blessing in the requiem mass in Syriac assisted by Lonappan Arackal.

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