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To resuscitate an intangible cultural heritage of humanity



[AP 150 - S. Sebastian Ottaplackal: "It all started with Qandisa Alaha"](#)

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Call Number	AP 150
Part Number	<u>Part I – Syro Malabar Church</u>
Title	S. Sebastian Ottaplackal: "It all started with Qandisa Alaha"
Duration	23:04
Place of Recording	<u>Syro Malabar National Convention</u> at Hilton Convention center, Houston , Texas, USA
Date of Recording	2 August, 2019
Youtube URL	<u>https://www.youtube.com/watch?v=zSnhRdm-RQ0</u>
Video Segment(s)	

Notes

S. Sebastian Ottaplackal: "It all started with Qandisa Alaha"

Hilton Convention Center, Houston, Texas. Friday, August 2, 2019.

Note: We are proud to present a resourceful young man, S. Sebastian Ottaplackal, who is primarily a music educator, but also a seeker of the Syriac heritage of his forefathers. Our meeting at the [Syro Malabar Convention in Houston, Texas](#), was one of the best things that happened to me. Sebastian helped the Syro Malabar Choir for the Convention by preparing computer printout of scores. He has granted us permission to post those scores in staff notation on our web site. That will be a precious addition to our Encyclopedia of Syriac chants. Sebastian's interest in Syriac chants was ignited by watching the video of [Qandisa Alaha](#) at the National Shrine, Wahington, D. C. ([Aramaic Project-66](#)). I was happy to learn that the event in D. C. became the beginning of a new chapter in the history of the East Syriac language and music in the USA. Sebastian is willing to collaborate with us by transcribing Syriac melodies in staff notation. This will add a new dimension to the [Aramaic Project](#). Syro Malabar choirs across the world can make use of them freely. We are grateful to Sebastian for providing this free service. Such individuals as Sebastian with varied talents in music is a rarity. May God bless him to realize his dreams. Reference: [SebastianMusic.org](#)

Dr. Joseph J. Palackal, CMI

New York

6 September 2019



I AM WHO AM



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Related Videos

- [AP 2a](#) - Fr. Charles Pyngot, C. M. I., sings 'Qandīšā alāhā'.
- [AP 18e](#) - The Sisters of St. Thomas sing the melody of Slotha for Qandīšā alāhā.
- [AP 22a](#) - The St. Jude Syro Malabar Church choir in Northern Virginia, USA, learn "Qandīšā alāhā (Trisagion in Syriac) with incipits in English.
- [AP 25j](#) - Rev. Fr. Sebastian Sankoorikkal: Allahu Akbar and Qandisa Hailsana, a comparison.
- [AP 30](#) - Sunday School Children sing Qandīšā alāhā/ kandisa alaha (Trisagion)
- [AP 34](#) - Melody of "Qandīšā alāhā" (Trisagion) in Syriac, from the solemn Qurbana of the Syro Malabar.
- [AP 48c](#) - Melody of Qandīšā alāhā Trisagion. Ammini John Anamthuruthil.
- [AP 56d](#) - Johny P. David plays Qandīšā alāhā on alto saxophone
- [AP 60c](#) - Cardinal George Alencherry sings the Trisagion, Qandīšā alāhā.
- [AP 62i](#) - Fr. Mathew Mattam sings the Trisagion, Qandīšā alāhā
- [AP 62j](#) - Slōthā (oration) after Qandīšā alāhā
- [AP 64](#) - Qandīšā alāhā Trisagion in Syric during Qurbana in Malayalam.
- [AP 66a](#) - Qandīšā alāhā. Practice session in New Jersey for Qurbana at the Basilica of National Shrine, Washington, D. C.
- [AP 70j](#) - Qandīšā alāhā. Qurbana of the Syro Malabar Church
- [AP 78d](#) - Trisagion (Qandīšā alāhā)-Binu & Deepa singing syriac chants
- [AP 80j](#) - Qandīšā alāhā - trisagion in Syriac
- [AP 82a](#) - Qandīšā alāhā during trilingual mass in Germany. Holy Cross Church
- [AP 86](#) - "Qandīšā alāhā," during the rite of priestly ordination of Rev Kevin Mundackal
- [AP 97](#) - Qandīšā alāhā at Syro Malabar Church, Dallas, Texas, USA
- [AP 99](#) - Qandīšā alāhā at St. Alphonsa Syro-Malabar Community, Southend at Sea,
- [AP 119a](#) - A different way of singing Qandīšā alāhā (pre 1962 Missal). Fr. Perumalil CMI
- [AP 132b](#) - Qandīšā alāhā during bilingual Qurbana at St. Stans, New York
- [AP 142](#) - Qandīšā alāhā during bilingual Qurbana at Syro Malabar Convention in Houston
- [AP 165-9](#) - "Qandīšā alāhā". Trisagion. Fr. Saji Mattathil
- [AP 192](#) - Qandīšā alāhā and Covid-19. Syro Malabar children sing in Austin, Texas
- [AP 252](#) - An example of a "Coda" to 'Qandīšā alāhā' by Mr. Poulose Pallikkara, Alangad.
- [AP 252a](#) - A different way of singing Qandīšā alāhā. (pre 1962 Missal). Fr. Perumalil CMI.
- [AP 252b](#) - A different Coda for Qandīšā alāhā. Fr Sebastian Sankoorikal.
- [AP 252c](#) - Introducing Coda for Qandīšā alāhā for the first time in America.
- [AP 252d](#) - Yet another coda for Qandīšā alāhā. Houston, Texas.
- [AP 252e](#) - കൂദീസു ആലാഹു : Qandīšā alāhā with special 'Coda'. Poulose Pallikkara. Alangad
- [AP 273](#) - Qandīšā alāhā (Trisagion in Syriac) ; During Qurbana at St. Thomas Syro Malabar Church Connecticut, USA. : Revival of syriac to reaffirm identity - A north American story.

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